

MUSIC - UNIVERSITY OF TORONTO



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М. МАТВЕЕВ

**ПИОНЕРИИ
ПРИВЕТ!**

УВЕРТЮРА

для большого симфонического оркестра

ПАРТИТУРА



ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti

4 Corni in F
4 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo di legno
Tamburo
Piatti
Silofono

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



ПИОНЕРИИ ПРИВЕТ!

3

УВЕРТЮРА

для большого симфонического оркестра

М. MATBEEB
1982 г.

Allegro vivace ♩ = 134

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

4 Trombe

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo di legno

Tamburo

Piatti

Silofono

Arpa

Allegro vivace ♩ = 134

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Archi

Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score includes a vocal line with lyrics in Russian and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano part includes a section with a glissando (gliss.) marking. The score is written in a historical style, with some handwritten corrections and markings.

Lyrics (Russian):
 Do^b, Re^b
 Do[#], Re^b, Fa[#], La^b, Si^b

Dynamic markings: *f* (forte)

Performance instruction: *gliss.* (glissando)

1

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

Arpa

V-ni I

V-ni II

V-le

V-c.

f

f

f

p

p

(ferro)

p

p

p

pizz.

p

simile

simile

Musical score for a piece in D major (one sharp), 4/4 time. The score is divided into five systems of staves.

- System 1:** Four staves, all empty.
- System 2:** Five staves. The top two staves are empty. The third staff (treble clef) contains a melody starting with a quarter rest, followed by eighth and sixteenth notes. The fourth staff (treble clef) contains a similar melody. The fifth staff (bass clef) contains a bass line with quarter and eighth notes.
- System 3:** Five staves. The top two staves are empty. The third staff (treble clef) contains a melody with eighth and sixteenth notes. The fourth staff (treble clef) contains a similar melody. The fifth staff (bass clef) contains a bass line with quarter and eighth notes.
- System 4:** Five staves. The top two staves are empty. The third staff (treble clef) contains a melody with eighth and sixteenth notes. The fourth staff (treble clef) contains a similar melody. The fifth staff (bass clef) contains a bass line with quarter and eighth notes.
- System 5:** Five staves. The top two staves are empty. The third staff (treble clef) contains a melody with eighth and sixteenth notes. The fourth staff (treble clef) contains a similar melody. The fifth staff (bass clef) contains a bass line with quarter and eighth notes.

Specific markings in the fourth system include:

- Staff 3 (Treble):** A note marked *p* (piano) with a glissando line and the text "gliss." below it.
- Staff 4 (Treble):** A note marked *p* (piano) with the text "D-dur" below it.
- Staff 5 (Bass):** A note marked *p* (piano) with the text "8-7" above it.

Fl. *a2* *f* 2

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

V-ni I *f* 2 *v*

V-ni II *f* *arco* *v*

V-le *f* *v*

V-c. *f* *v*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

Arpa

V-ni I

V-ni II

V-le

C-dur

p gliss.

The musical score is written for a symphony orchestra. It consists of 12 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next four staves are for brass: Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Tuba. The next four staves are for strings and percussion: Legno, Timpani (T-ro), Snare (Piatti), and Arpa. The final four staves are for strings: Violins I (V-ni I), Violins II (V-ni II), and Viola (V-le). The key signature is C major (one sharp, F#). The time signature is 4/4. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern of eighth and sixteenth notes. The Arpa plays a glissando in the final measure.

Fl. 4 a2

Ob. a2

Cl. f

Fag. f

Cor. f

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

Archi 4 f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

Arpa

Archi

a2

div. V

V

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-ro
 Piatti
 Arpa
 Archi

5
 f
 a2
 (b)
 (b)
 a2
 f
 f
 f
 gliss.
 B-dur
 Mi
 unis.
 5

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-ro
 Piatti
 Arpa
 Archi

a2
 f
 gliss.

Cl. I

Fag. II

Archi

f *cantabile*

Fl. 6 a2

Cl. *f* *mf*

Fag. *p*

Cor. I.II *p*

Tr-lo *mf*

Archi 6 *p*

Fl. *a2* 7

Cl.

Fag. *f*

Cor.

Tr-be *p* III *p*

Tr-lo

Archi 7 *f*

Fag.

Tr-be *I*

Archi *f* *f* *f*

Fl. 8 *f* *I*

Ob. *f* *I*

Cl.

Fag.

Tr-be

Tr-ni
e
Tuba *mf*

Arpa
E-moll *mp* *gliss.* *p*

Archi 8 *p*

pizz. *f* *p*

pizz. *f* *p*

Archi

Fl.

FL. *mf*

Cl.

Tr-ba I

V-ni I

V-ni II

V-le

V-c.

f

10

FL. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-ni
e
Tuba *p*

Arpa *mf*

10

Archi *mf*

mf

11

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Archi

a2

f

f

f

f

mf

III

mf

f

ord.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are in the upper staves, while the brass (Cor Anglais, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum, Cymbals) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Fl. *f*

Ob. *f* I solo

Cl.

Fag. *f*

Cor.

Tr-be

Piatti *mf*

Archi

Picc. 12 solo *f*

Ob.

Cl.

Fag. *f*

Cor. I *p*

Tr-lo 12 *f*

V-le

V-c.

C-b.

Picc. 13
 Fl. *f*
 Ob.
 Cl. *f*
 Fag.
 Cor. *f* I, II
 Tr-be *f*
 Tuba *f*
 Tr-lo
 T-ro *f*
 Piatti *f*
 Archi *p* 13 *f*

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Tr-be

Tr-ni
e
Tuba

Piatti

Archi

This musical score page, numbered 24, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. I. II), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Cymbals (Piatti), and Strings (Archi). The woodwinds and strings are active throughout the page. The brass section, including the Cor Anglais, Trumpets, and Trombone/Tuba, enters in the fourth measure. The Trombone/Tuba part is marked with 'I' and 'III' and a dynamic of 'mf'. The Cymbals (Piatti) play a single stroke in the fourth measure, marked with a dynamic of 'f'. The strings play a rhythmic pattern of eighth notes throughout the page.

Cl. *soli* **14**

Fag. *f*

Tr-be *mf*

Tr-ni
e
Tuba

Tr-lo

Arpa *f*

V-le **14**

V-c.

C-b.

Picc. *f*

Fl. *f*

Ob. *a2 f*

Cl. *f*

Fag. *f*

Tr-lo

Arpa

V-le *f*

V-c. *f*

C-b. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-ni
 Piatti
 Arpa
 Archi
 Tr-ni
 Piatti
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.

15
 I. II soli
 15
 non div.
 non div.
 non div.
 non div.

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (I and II), Percussion, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts have melodic lines with some slurs. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais part enters in measure 4 with a forte dynamic. The Trumpet parts play a steady eighth-note accompaniment. The Percussion part has a single note in measure 2. The String section consists of Violins I and II, Violas, Cellos, and Double Basses, all playing a steady eighth-note accompaniment.

17

p

a2

p

a2

p

I. II

Tr-lo

mf

17

p

p

Picc. *a2*

Fl. *a2*

Cl.

Tr-lo

V-ni I

V-ni II

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-lo

Arpa

mp

f

mf

18

chi

pizz.

pizz.

pizz.

pizz.

p

f

arco

f

arco

f

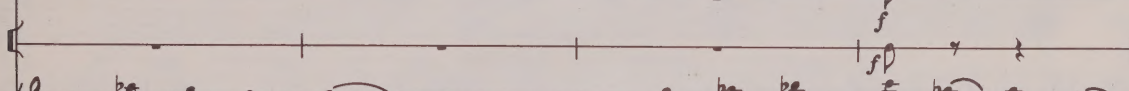
arco

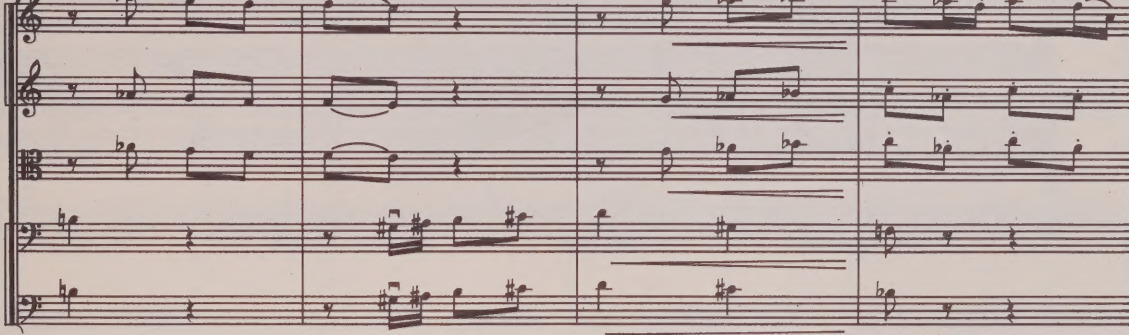
f

18

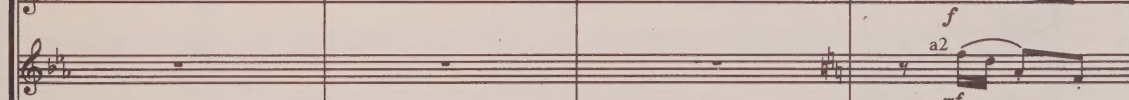
Fag. 

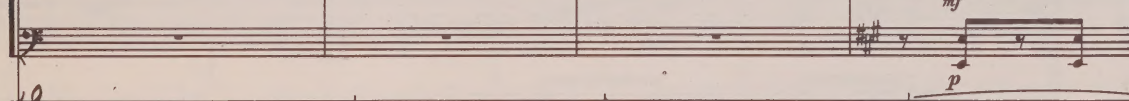
Tr-ni
e
Tuba 

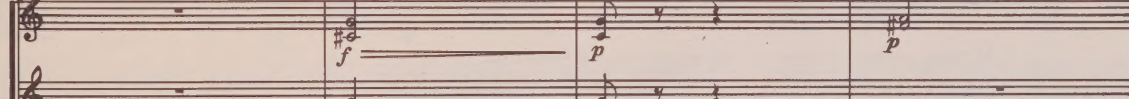
Piatti 

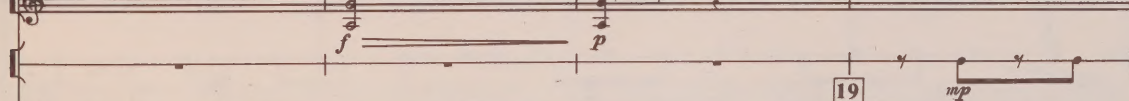
Archi 

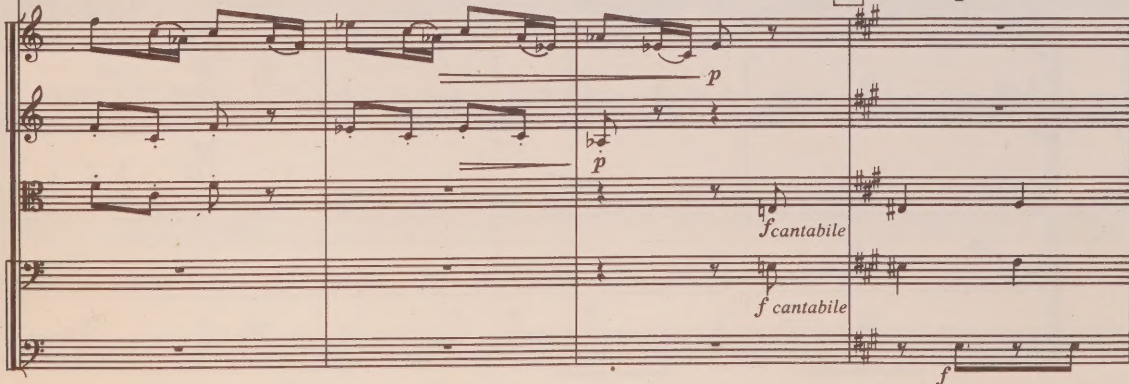
Fl. 

Cl. 

Fag. 

Cor. 

Tr-lo 

Archi 

Fl. a2

Cl. a2

Fag.

I. II

Cor.

Tr-lo

V-le

V-c.

C-b.

Fl. a2

Ob.

Cl. a2

Fag.

I. II

Cor.

Tr-lo

20

20

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Piatti

simile

simile

simile

Archi

The musical score for page 33, measures 1-4, is written for a full orchestra. The key signature is D major (two sharps). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are active throughout the measures. The Cor Anglais, Trumpets and Tubas, and Cymbals parts enter in measure 4 with a forte (f) dynamic. The String section (Archi) is marked 'simile' and plays a rhythmic pattern of eighth notes throughout the measures.

Picc. 21
 Fl. a2
 Ob. a2
 Cl. a2
 Fag.
 Cor. f
 Tr-be f
 Tr-ni
e
Tuba f
 Legno
 T-ro f
 Piatti p f
 V-ni I 21
 V-ni II f
 V-le pizz.
 V-c. pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-ro
 Piatti
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.

(ferro)
f
 D-dur
f
 8-7
 simile
 simile

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are in the upper staves. The string section (V-ni I, V-ni II, V-le, V-c.) is at the bottom. The percussion section (Legno, T-ro, Piatti) and harp (Arpa) are in the middle. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Picc. 22
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-ro
 Piatti
 V-ni I 22
 V-ni II
 V-le arco
 V-c. arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

V-ni I

V-ni II

V-le

V-c.

Detailed description: This is a page of a musical score, page 37. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (T-ro). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The percussion section includes Legno (wood) and Piatti (cymbals). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple accompaniment.

23

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

23

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Pia

Arpa

C-dur

p glass.

V-ni I

V-ni II

V-le

V-c.

f

a2

f

f

f

arco

f

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Piatti

Arpa

Archi

arco

arco

gliss.

Mi

25

This musical score is for a piano piece, page 43. It is written for a grand piano, with a treble clef (G-clef) and a bass clef (F-clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a standard musical notation style, with a clear layout and a professional appearance.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piatti

Arpa

Archi

Musical score for page 44, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Cymbals, Harp, and Strings. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 in measure 4. Dynamics include *f*, *ff*, and *solo*. The strings play a rhythmic pattern of eighth notes throughout.

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piatti

Sil.

Archi

Musical score for page 45, measures 26-29. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Strings. Measures 26-29 are shown. Dynamics include *f*, *mf*, *p*, and *a2*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piatti

Sil.

Archi

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Trombone (T-ro). The percussion section includes Cymbals (Piatti) and Silence (Sil.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests. The percussion instruments play a steady rhythm of eighth notes.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Piatti
 Sil.
 Arpa
 Archi

с 1273 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Piatti
 Sil.
 Arpa
 Archi

Musical score for page 48, measures 1273 to 1276. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Percussion, Snare Drum, Harp, and Strings. The key signature is one sharp (F#). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The harp plays a simple accompaniment. The percussion plays a steady eighth-note rhythm.

27

Picc. *f* *dim.* *mp*

Fl. *a2* *f* *dim.*

Ob. *f* *dim.* *a2*

Cl. *mp* *dim.*

Fag.

Cor. *mf*

Tr-be *mf*

Tr-ni
e
Tuba

T-ro

Piatti *f*

Sil.

27

Archi *dim.*

Detailed description of the musical score: The score is for a full orchestra. Measures 27-30 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 27, with dynamics ranging from *f* to *mp*. The strings (Archi) play a rhythmic accompaniment, with dynamics ranging from *f* to *dim.*. The brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone) and percussion (Trombone, Cymbals) are mostly silent or play sustained notes.

Picc.
 Fl.
 Ob.
 Cl. I solo p II ff
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 Piatti
 Archi p pizz. non div. ff arco

The musical score is written for a full orchestra and string section. The first system includes the Piccolo, Flute, Oboe, Clarinet (I solo, II), Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Strings. The second system includes the String section (Violins I, Violins II, Violas, Cellos, Double Basses). The score features various dynamics (p, ff) and articulations (pizz., arco, non div.).



ЛЕНИНГРАД • «СОВЕТСКИЙ КОМПОЗИТОР» • ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ • 1986

Михаил Александрович Матвеев

ПИОНЕРИИ ПРИВЕТ!

Увертюра

для большого симфонического оркестра

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